

Homeless  
Episode 3: Right Place

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BLACK SCREEN

OFFICER BILL (V.O.)  
(stern)  
Theresa St. Marie. Stop!

-Fade In-

EXT. STREET- DAY

Several Prostitutes are moving away from Theresa as Officer Bill is walking directly toward her from across the street. Theresa looks down from Officer Bill as he gets in front of her.

OFFICER BILL  
Theresa St. Marie?

Theresa looks up at Officer Bill, revealing her black eye; Officer Bill was not prepared for that.

THERESA  
What?

OFFICER BILL  
I... You're supposed to come with me.

Theresa sees that Officer Bill has some kind of discomfort around her and wants to probe it.

THERESA  
Why would I go anywhere with you?

OFFICER BILL  
Detective Summers needs to ask some questions about your statement.

THERESA  
What the French toast, dude? You guys keep coming around here and I'm going to get worse than last night...

Theresa sees the switch back to cop mode happen behind Officer Bill's eyes.

OFFICER BILL  
Then come with me now and we can be done sooner.

Theresa exaggeratedly presents her arms to let Officer Bill lead the way.

THERESA  
Ladies first.

Officer Bill smiles as he waits; Theresa starts walking first toward his squad car.

THERESA (cont'd)  
Do I at least get to ride in the front?

Officer Bill shakes his head at her behavior before he starts to follow.

INT. METRO STATION: BATHROOM- NIGHT (PAST)

David is washing his hands; there is blood coming off his hands.

DAVID  
Did you do the right thing?

Satisfied that they are clean enough, he turns off the faucet; David looks at himself in the mirror.

DAVID (cont'd)  
Can you even tell anymore?

-Cut to-

INT. POLICE STATION: BULLPEN- DAY

Officer Bill is sitting at a computer typing; he is distracted as he glances over to the waiting area where Theresa is sitting waiting. Officer Bill checks his watch and sighs.

Officer Bill walks over to Theresa; she is annoyed by how long she has waited.

THERESA  
...Bout damn time. Where's the detective?

OFFICER BILL  
You want to get a coffee real quick?

Theresa is unsure about this cop but isn't afraid.

THERESA  
...okay.

Officer Bill takes a step back.

OFFICER BILL  
Um, Ladies first.

-Cut to-

EXT. DONUT SHOP- DAY

Officer Bill and Theresa are seated at a bench each with a beverage.

THERESA  
Wasn't like it hasn't happened before, ya know... If you're lucky, you can get a few screams out before they start punching. S'like you got to weigh between a broken jaw or a urinary infection... shit or both. You keep your eyes open as you go off, you pretend you're making sure there's no cops around but really, you're checking for any knights in shining to be around... There never is, otherwise my honor would be worth more, right?

OFFICER BILL  
But last night?

THERESA  
It was my fault, when those two guys approached, it was in the way they moved..

-Cut to-

EXT. STREET- NIGHT (PAST)

Theresa is walking the street; Two Men step aside so that she is between them as they approach.

-Cut to-

EXT. DONUT SHOP- DAY

THERESA

...I knew it was coming just as they made their move, could tell it wasn't their first time... They pulled me into the alley.

-Cut to-

EXT. ALLEY- NIGHT (PAST)

Theresa is flung to the ground as Man1 keeps the attack going, Man2 watches for witnesses.

-Cut to-

EXT. DONUT SHOP- DAY

OFFICER BILL

And the man was already in the alley?

THERESA

...Yeah.

Theresa remembers seeing David.

-Cut to-

EXT. ALLEY- NIGHT (PAST)

David stands towering a few feet away from Theresa on the ground; the attackers didn't know he was there. Theresa stares at David's hands as they appear to change to a blackish color.

-Cut to-

EXT. DONUT SHOP- DAY

THERESA

He was wearing gloves, I think... I don't know if they were weighted or what but he laid those two down with one punch each.

-Cut to-

EXT. ALLEY- NIGHT (PAST)

David punches Man1 and blood sprays as he loses consciousness;

Man2 rushes in to intercept David but David throws a punch that connects;

Man2 slowly falls to knees, blood flows from his nose and mouth before he collapses to the ground.

David looks to Theresa.

DAVID

...It is always important to be tested..

David gives her a nod like a cowboy before he walks away.

-Cut to-

EXT. DONUT SHOP- DAY

THERESA

...And then he was gone.

Officer Bill reaches into his pocket and pulls out a picture of David.

OFFICER BILL

Could you identify the man? I mean,  
is this the man?

Officer Bill hands the picture to Theresa and she looks at it.

-Cut to-

EXT. ALLEY- NIGHT (PAST)

David matches the picture in Theresa's eyes.

-Cut to-

EXT. DONUT SHOP- DAY

Theresa hands the picture back.

THERESA

Sorry, not him.

Officer Bill takes the picture back and carefully puts it away; Theresa watches.

THERESA (cont'd)  
Who is that guy, anyway?

OFFICER BILL  
No one...

Theresa narrows her eyes skeptically

THERESA  
You sure? He's cute.

Officer Bill smiles at this; he judges whether Theresa should get to know or not.

OFFICER BILL  
...He's my brother. He, uh, he's living somewhere around here.

THERESA  
Streets?

OFFICER BILL  
Yeah.

Theresa takes this in; she judges whether Officer Bill should get to know or not.

THERESA  
He military?

OFFICER BILL  
No.

THERESA  
...Cause he dropped those guys real easy.

Officer Bill eyes Theresa skeptically.

THERESA (cont'd)  
...I ain't saying nothing more. The detective doesn't get to know and if you're a real brother, then you don't get to ask any more questions. He stepped in and helped me out, if telling you helps him, then we're square but I'm done talking now..

Officer Bill looks to the donut shop while he debates this information; he returns his gaze to Theresa.

OFFICER BILL  
 Before I take you home, would you  
 like a donut?

THERESA  
 Blueberry Muffin?

OFFICER BILL  
 Deal.

Officer Bill smiles as he gets up and walks toward the donut shop; Theresa watches him go still unsure about the cop.

EXT. ALLEY- NIGHT (PAST)

David walks down alley; he comes to a stop and sees an overturned cardboard box. He bends down and picks the box up revealing a vial with a note. David picks up the vial and reads the note.

NOTE  
 "Take the night off."

David opens the vial and drinks it. He takes a deep breath and closes his eyes.

Peace for a beat.

The sound of a body crashing to the ground behind him; David turns around and sees Theresa on the ground, he then sees Man1 and Man2.

-Cut to-

INT. METRO STATION: BATHROOM- NIGHT (PAST)

David finishes looking at himself in the mirror; he steps away and exits the bathroom.

INT. METRO STATION: CORRIDOR- NIGHT (PAST)

David steps out of bathroom; Officer Bill is standing there waiting.

OFFICER BILL  
 David?

DAVID  
 Officer.



OFFICER BILL  
You the only one in there?

David looks back to the bathroom; he nods "yes".

OFFICER BILL (cont'd)  
There was an assault tonight... You  
match the description of...

David is getting more and more nervous.

OFFICER BILL (cont'd)  
...David? What's wrong?

DAVID  
I can't... Seven minutes is all I can  
give you, Brother...

OFFICER BILL  
Did you...?

DAVID  
(interrupts)  
I'm saying even if I did... You could  
only hold me for seven minutes before  
I did something to change that.

David stands upright to Officer Bill.

OFFICER BILL  
David?

DAVID  
I need to go now.

David turns away from Officer Bill; he starts walking away,  
Officer Bill reaches near his belt.

OFFICER BILL  
(calls out)  
David?

David stops but doesn't look back.

OFFICER BILL (cont'd)  
Do you need any money?

David continues walking away.

-Fade to Black-

BLACK SCREEN

Beat two seconds

LITTLE GIRL MARK (V.O.)  
Can I go to the bathroom?

-Fade In-

EXT. SCHOOLYARD- DAY

Little Girl Mark walks out of schoolyard to street where Kenneth is leaning against a cab reading something on his phone; she walks to cab and stops.

LITTLE GIRL MARK  
The Alchemist has chosen a new one.

Kenneth lifts his head up and looks to Little Girl Mark.

KENNETH  
You were defeated? Were they trained or lucky?

LITTLE GIRL MARK  
I was overconfident... He was lucky for that.

KENNETH  
When will you be back?

LITTLE GIRL MARK  
This body will waste if I push it too much... I was not in great volume when I was picked up.

KENNETH  
We should not wait for you?

LITTLE GIRL MARK  
...I'll be there in the end.

KENNETH  
(scoffs)  
We will all be there in the end.

Little Girl Mark stares menacingly at Kenneth.

KENNETH (cont'd)  
Till we meet again.

Kenneth walks around and enters the cab; he starts the engine and drives away. Little Girl Mark maintains her disappointment for a beat longer before she turns and walks back to the school.

-End