

Android Universe Television Show
Pitch Book
Version: 6-11-21 (placeholder)

Basic –

Android Universe: The Series
Genre: Science Fiction
Episode Length: 42-65 minutes
Episode Format: Streaming

Casting Specifications –

Characters that portray Naturals, Cyborgs, G-Mods, or Loonies may be of any ethnicity except Caucasian.

- Working Theory: The Android Universe is a melting pot of cultures, technology, and ethnicities; the amount of time that has passed has reduced the possibility of natural Caucasians.
- Working Theory: A G-Mod could be Caucasian however G-Mods have many options; it would be faux pas for a G-Mod to want to be confused for a Clone.

Characters that portray Clones are exclusively Caucasian.

- Working Theory: Clones are made “white-skinned” as there are no longer natural Caucasians, this makes it easier to locate or detect a Clone in proximity. It is the Brand.

Characters that portray Bioroids are exempt from restrictions.

- Working Theory: Bioroids’ faces can be altered and changed.
- Working Theory: A Bioroid will usually match their owner or environment to achieve a social harmony. It is the Brand.

Season Structure –

13 Episode Season

First 6 Episodes are dedicated to the world building of Android.

- Each Episode is two parts based on Character Archetypes.
 1. One part is a focused look at how an archetype exists in the world of Android.
 2. One Part is dedicated to the soon emerging ongoing seasonal arch.
 3. End/Teaser – Activates the next Archetype until complete.

Next 6 Episodes is the Main Season Storyline with all Character Archetypes combined.

Last Episode resolves the Season Storyline.

- Aftermath plotlines develop Season 2 First 6 One-Parts.
 1. This option allows for continuing with or gaining closure for Characters.