

Homeless
Episode 104: Enemies

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BLACK SCREEN

DAVID (V.O.)
...but I stink...

-Fade In-

EXT. STREET- DAY

Across the street is a Shelter with showers.

David is staring at the Shelter; Gus is standing next to him taking in the scenario.

GUS
How much time do I have left?

David pulls out his timer and looks at it.

DAVID
Three minutes and change...

GUS
Okay. So you're contagious with a disease that spreads after seven minutes of contact with a person, like in the same vicinity.

DAVID
Correct.

GUS
You have no money and your disease pretty much guarantees that you wouldn't be able to hold a steady job... And forget about getting money from the State because of...

DAVID
...standing in lines, Correct.

GUS
And the no money carries over so you have no home, which means a Shelter or Truck Stop is like your most viable access to getting food or a place to shower but again, the people problem... And you really want to go across the street to the shelter because...

DAVID
...Because I really stink.

GUS
Riiiiight... Your disease, its only
communicable from you, not what you
touch, right?

DAVID
Yep, I need to start walking away
now...

David begins to take a step. Gus reaches into his pocket and pulls out a notepad and pen.

GUS
Alright, chief... Come back and get
this notepad, once I leave...

David nods as he starts walking away; Gus writes something down and sets the notepad on the ground while David watches. Gus waves and walks away.

David walks back to the notepad and picks it up.

EXT. RESTAURANT- DAY

Officer Bill steps out of restaurant and looks in both directions; he is confused as to where to go, he finally decides to go one way.

MAGGIE (O.S.)
Bill?

Officer Bill looks behind and sees Maggie walking up.

MAGGIE
What are you doing here?

OFFICER BILL
I was in the neighborhood, so I
thought I'd stop by. They said you
were on a break?

MAGGIE
Yeah, I eat in the alley sometimes.

OFFICER BILL
Not very safe to... By yourself?

MAGGIE
He doesn't talk to me and some days
he doesn't even show up...

Officer Bill frowns but then chucks it away as he confesses.

OFFICER BILL
...I saw him twice last week.

MAGGIE
Did he talk to you?

OFFICER BILL
Uh yeah, but you know...

MAGGIE
He hit you with the seven-minute
rule?

OFFICER BILL
Yeah. He's doing okay, though...

Maggie smiles softly at her older brother's optimism.

OFFICER BILL (cont'd)
Got anymore break left?

Maggie looks at her phone.

MAGGIE
Not much...

OFFICER BILL
Great. What does it say when my
brother and sister give me time
limits to hang out with them?

MAGGIE
Please! You know you've always been
lame...

Maggie smiles at Officer Bill and then leans in and the two
hug.

-Cut to-

EXT. RESIDENTIAL STREET- DAY

David is walking down the street, reading the address
numbers; he confirms the house with the notepad. David finds
the house.

EXT. RESIDENTIAL ALLEY- DAY

David walks through alley until he comes to Gus' fenced backyard.

David enters the backyard.

INT. GUS' HOUSE: BASEMENT- DAY

David opens the slider and looks at notepad.

GUS (V.O.)

...The slider will be open. There's a shower, you can use. You'll need to be gone before 3:00 that's when my wife gets home. Whatever you do, Do Not Go upstairs, that's the only stipulation. Good Luck, chief...

David enters the house.

INT. GUS' HOUSE: BATHROOM- DAY

David enters bathroom.

David turns nozzle.

David is taking a shower.

-Cut to-

EXT. STREET- DAY

Officer Bill is walking with a bakery bag in his hand. The occupants of the street begin to disperse at the sight of him; Theresa St. Marie is in the distance.

Theresa sees Officer Bill walking toward her; she covers her face with her hand as though she is so embarrassed. Officer Bill begins to get the impression that he is making a "street faux pas" but continues on.

Officer Bill gets to Theresa.

OFFICER BILL

(insecure)

So, uh, I just wanted to make sure you were okay...

THERESA

I am.

OFFICER BILL

Good..

Officer Bill hands the bakery bag outward suddenly; Theresa hesitates to take the bag but eventually does.

OFFICER BILL (cont'd)

...Sorry.

Officer Bill turns and walks away from Theresa. Theresa begins looking into the bag and smiles as Officer Bill walks away in utter embarrassment.

INT. GUS' HOUSE: BASEMENT- DAY

David is putting his clothes back on; there is creaking above him as though someone is walking, David sniffs but doesn't sense anything.

David finishes dressing and walks to the slider; his hand rests on the handle when he looks over to the door. There is a closed door in the distance; the sound of someone walking down stairs can be heard but the sound stops at the closed door.

David steps away from the slider and walks to the closed door; he stares at it with curiosity and concern. David sniffs.

INT. GUS' HOUSE: STAIRWELL- DAY

Gus is dressed up in protective clothing wearing an industrial butcher apron and holding an oversized cleaver ready to strike; he drools with anticipation.

INT. GUS' HOUSE: BASEMENT- DAY

David sniffs but doesn't smell an enemy.

David turns from the door and walks to the slider; he opens it and exits the house.

INT. JANET'S HOUSE: LIVING ROOM- DAY

Phone on wall is ringing.

Janet is on her knees with an Iron and paper bag; she sets it down and gets up, walks to phone and answers it.

JANET
(disgruntled)
Hello.

Janet smiles.

JANET (cont'd)
...Hey Billy.

Janet looks back at the living room.

JANET (cont'd)
Oh yeah, sorry if I sounded mad, my wax plate tipped over and I'm trying to iron the wax onto a paper... you know what, it doesn't matter. How's your day?

Janet listens emphatically.

JANET (cont'd)
Did it work? Did she like the muffins?

Janet's eyes narrow.

JANET (cont'd)
Wait, a what? Why are you bringing her muffins, then?

Janet scoffs.

JANET (cont'd)
...You called me!

Janet smiles.

JANET (cont'd)
I love you, too. Be safe.

Janet hangs up the phone; she pauses as she reminisces, then goes back to cleaning up her mess.

EXT. CHURCH STREET- DAY

David is walking along residential area; he walks passed a church and stops, he walks back and stares at it.

INT. CHURCH- DAY

Pastor walks passed window and stops; he steps back and looks out the window and sees David staring at the church.

EXT. CHURCH- DAY

David is seated on a bench; Corrupted Pastor walks to the bench and sits down next to David. The two stare forward but know each other is there.

DAVID

Father?

PASTOR

...Not exactly. Did you talk with your mother?

DAVID

Pardon?

PASTOR

Ahh, you were just in the neighborhood? You should call your mother. She's worried about you, David.

Now, David slowly turns his head and looks at Pastor.

PASTOR (cont'd)

Janet has just recently returned to the church. She has been dealing with a hardship...

David looks forward again.

DAVID

Why the church?

PASTOR

We are a constant for people when they need answers, we accept all forms...

David politely raises his hand halfway to interrupt.

DAVID

You?

PASTOR

I... I have questions...

DAVID
Questions about what?

PASTOR
Humanity is still young, but we came before you... Technically, we were before the animals and trees... I can tell you, as fact and truth, that something sentient, something aware came before you... Would it not be true that something could very well have come before me?

Pastor looks back to his church and then to David as though ready to tell a secret.

PASTOR (cont'd)
I have seen my brethren defeated by a child's prayer, I cannot explain that, miracle is a new word but not a new concept... Faith should not be able to do such things... There are other things... You are only Man, I don't mean to sound arrogant, but my race lived before you, you became a food group before we formatted you to be transportation... We exist as specks yet there are things smaller than us that exist, I've not seen them but I know they are there...

Pastor looks forward.

PASTOR (cont'd)
...Anyway, I have questions...

A silence passes between them.

DAVID
Is my mom okay?

PASTOR
She will be.

DAVID
Peace be with you.

PASTOR
...And also with you.

David stands up and walks away; Pastor watches him go, then off into contemplation.

-Cut to Black-

BLACK SCREEN

Beat for two seconds

INT. GUS' HOUSE: BASEMENT- NIGHT

The slider opens; Gus enters and leaves the slider open. He walks the length of the basement and pulls open a table cloth covering a mini fridge; he opens it and takes out a sparkling water. He opens it and takes a swig. He tightens the cap and sets it down; he walks back outside through the slider.

Gus re-enters the basement this time he is dragging a BODY, that is wrapped in garbage bags, inside. He drags the Body toward the bathroom and sets it down.

GUS

I want you to know it's not your fault... I had another guy here earlier, he was supposed to break the one rule I gave him but he didn't do it. So here we are... I guess you'll never double park again, huh?

Gus stares at the unmoving lump. He takes out a knife and stabs it into the Body; the Body doesn't react to this.

GUS (cont'd)

...Hmmp.

Gus walks to the door to the upstairs and opens it; he goes upstairs.

The Body sits up suddenly and the bags begins to crinkle heavily from breathing; the Body struggles desperately and rolls on the ground, a small blood patch begins to form on the floor from the stabbing. Something happens inside the bag and it is visible that the Body has gotten their arms loose.

Two hands pierce through the garbage bags and stretch outward to rip the plastic away from their head; their battered face is revealed, Tanya. She takes a deep life resuscitating breath just as she sees that Gus is running at her from the open doorway with his cleaver.

TANYA
(breathes in to say
"NO!" but never gets
the chance)

-Cut to Black-

-End