

Homeless  
Episode 1: Pilot

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Webseries

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BLACK SCREEN

JANET (V.O.)  
...It all changed when Rachel died.

-Fade In-

INT. COUNSELOR'S OFFICE- DAY

Counselor's office (later revealed in church).

JANET  
She drowned, they were out camping on vacation. It was just the two of them, and they were off trail when it happened, he...

Janet, mid-50's, tightens up slightly.

JANET (cont'd)  
...I want to state for the record, or whatever we have here, that he was acquitted of all charges. The medical examiner never declared it a homicide and the only reason he was arrested was because her parents were lashing out at him... I know they lost a daughter but they can burn in hell for what they did to my son.

EXT. ALLEYWAY- DAY

David, 30, is leaning against a building but hidden from view by a dumpster from the public; he is half asleep and is slowly beginning to wake. He opens his eyes and stares blankly at the ground; he blinks out of this trance as he looks to his hands and realizes they are covered in a black ooze.

He looks about suddenly, hoping that no one can see him as he begins to wipe his hands on the ground and then on anything that might help. His face contorts into sadness as he begins to sob uncontrollably; he pulls his legs and arms into his body. He breathes hard through the sobbing as though to will himself to stop and he slowly begins to calm.

INT. COUNSELOR'S OFFICE- DAY

JANET  
David was always a smiley kid...

Janet smiles to herself.

JANET (cont'd)

...Billy, sorry, Bill my oldest son. He had the hard life with my first husband, Harry. He had to grow up in a strict environment, I didn't realize how hard it was for him until after the divorce.

He was quiet for a long time, he didn't act out against Adam, my second husband, he just stayed quiet and reserved... When David was born, Billy softened...

Janet stops talking for a beat, there is a lot she has been carrying for a long time.

JANET (cont'd)

...Billy always made David laugh and he grew up a happy kid. David carried on the tradition when Maggie was born... There was never any indication of mental illness in Adam's family, so when he...

When Adam committed... We were unprepared for everything that happened next.

EXT. BAKERY SHOP- DAY

David walks passed bakery window; he stops and walks back. He looks in the window at the bread displayed and admires them. He then sees his reflection and sees the tattered mess of a man staring back; he looks through the reflection and sees a bakery Patron repulsed by his visage.

David lowers his head in shame and continues walking.

EXT. STREET- DAY

David walks the streets; he doesn't make eye contact with other people and he keeps his distance from them as well.

EXT. ALLEY- DAY

David turns down an alley; he reaches into his pocket and pulls out a kitchen timer. He winds it to seven minutes and walks back to the streets.

EXT. STREET- DAY

David walks along the street and walks to convenience store; he enters.

INT. CONVENIENCE STORE- DAY

David enters convenience store; he makes eye contact with the Cashier and lowers his head as he moves to the back of the store. He walks the aisles and comes to the back of the store to the refrigerated beverages; he takes a long moment deciding upon which beverage to choose.

David takes a milk from the doors and walks to the counter; there is now two Customers in line at the counter as David waits, he stands back and waits. There seems to be some issue which makes the waiting take longer.

Police Officer Bill, 35, enters the convenience store; he sees David and then walks to the back of the store. David looks back at the officer before he looks to the counter; he reaches into his pocket and sees the timer is close to one minute, he begins to get nervous.

Officer Bill slowly walks up and stands behind David. David steps away from Officer Bill specifically for boundary reasons; as he does the timer goes off. David doesn't hesitate as he raises his hands in the air to garner all attention.

DAVID

Time is up. I can no longer be in  
here with you. I am highly contagious  
and I must go!

David slowly backs out of the store; he eyes Officer Bill as he looks to the milk in his hand. Officer Bill looks to the Cashier.

OFFICER BILL

...I'll pay for his milk.

David has fled from the store.

INT. COUNSELOR'S OFFICE- DAY

JANET

I did the best I could raising them, we were poor but I think we were happy... Billy graduated college and Maggie got a scholarship but stopped school when David... You have to understand that David nearly died from exposure when they found him, and he hadn't even recuperated when they pulled him out of his hospital bed and arrested him. He was found a half mile down the river on a side creek, he had spent all his energy trying to find and rescue Rachel... She was found in the water near their campsite. Apparently, she had been swimming and got her foot caught under a fallen tree's root. I liked Rachel, I loved Rachel, it traps me sometimes but I can't help but think how awful it must have been for her to realize she couldn't get to the surface...

Janet shudders.

JANET (cont'd)

...I don't know if Adam passed on any mental deficiencies to David, or if the shock and then persecution of Rachel's passing pushed him too far... But David stopped being David...

EXT. RESTAURANT- DAY

Restaurant is within a building.

Maggie, 25, exits the restaurant, she's wearing a waitress uniform and carrying a "to go" Styrofoam container; she walks around the building to another building's alcove. She sets the Styrofoam down and then reaches into her pocket, she pulls out a five-dollar bill and leaves it under the container.

Maggie steps back from the building and gives a smile to the alcove; she turns and walks back toward the restaurant. David appears from nearby once Maggie is out of sight.

David takes the money; he opens the container and reveals French fries and an envelope.

David munches on fries while he opens the envelope; they are photographs of his family. David loses his appetite with every photo.

David walks away leaving behind the container and envelope of photographs.

INT. COUNSELOR'S OFFICE- DAY

JANET

I'm certain that Maggie still sees him... I think that's why she stays in the city. And I'm sure that's why Bill stays as well. They're waiting for him to be ready to come home...

EXT. STREET- DAY

Janet is walking down the street.

INT. COUNSELOR'S OFFICE- DAY

JANET

...I think they're wrong...

EXT. STREET- DAY

Janet is walking down street; David is walking toward her.

INT. COUNSELOR'S OFFICE- DAY

JANET

I saw him recently...

EXT. STREET- DAY

Janet is walking down street; David is walking toward her. Janet gasps as David is directly in front of her but he is acting oddly, as though sniffing and snorting; Janet tries to speak his name but is too stunned. David walks passed her; never noticing her.

INT. COUNSELOR'S OFFICE- DAY

JANET

...I don't think he's ever coming home.

EXT. STREET- DAY

David is walking down street; he is preoccupied with a sniffing and snorting fit as though he is following the scent like a bloodhound, he is so unaware of his surroundings that he walks passed a stunned Janet. David turns down an alley.

EXT. ALLEY- DAY

David walks down alleyway; he has caught the scent and straightens up. He looks around to see if anybody is around before he begins to stalk toward a nearby stack of boxes. He gets to the boxes and peers around them; there are three bricks, two are lying flat but the third is on top of both as though it was a shelter.

David kneels and picks up the top brick; it reveals a small glass vial with a cork, the liquid in the vial sparkles. David picks up the vial which reveals a string and note attached to it. He looks at the note first and then pops the cork and drinks the liquid in the vial.

David drops the vial which shatters; he walks away as the note still flutters to the ground and lands face up revealing its contents.

NOTE

"He lives on 3rd Street."

EXT. THIRD STREET- NIGHT

David is walking down 3rd Street; his demeanor has changed to stern as he looks to the buildings he walks by. The skin around David's eyes have darkened as though he was wearing make-up but he is not. David stops as he sees a car pull up and parallel park; the car door opens and the driver, Mark, gets out. Mark begins walking to his building but stops on the sidewalk as he looks over and sees David.

Mark's point of view is seen; David with raccoon looking eyes his shoulders begin to hunch upward in an aggressive posture.

David's point of view is seen; Mark is a member of the "corrupted" and his features are marked with rancidity; Moist, fleshy whips slowly begin to drop from his sleeves.

Reality point of view showcases two men standing on the sidewalk facing each other.

MARK

..Did the Alchemist send you?

David doesn't answer; the darkened skin from his eyes seemingly begins to retreat and his face normalizes but his hands begin to darken between his fingers, his fingers are fusing together and forming hand blades.

MARK (cont'd)

You know he's one of us, right?

David isn't listening; he looks to his hands to see that they have finished hardening and looks up to Mark as though that is the courtesy before this duel.

Mark steps back in a defensive posture; he wrings his arms forward and extends his flesh whips to be at the ready.

David runs forward while Mark raises his arm to load up one whip and swings one to his side for the counterattack;

David is nearly upon Mark when Mark swings from his side and wraps his first whip around David's throat;

Mark then swings from his overhead and catches David's wrist before he can try to cut his throat whip away.

MARK (cont'd)

There is no point to any of this.  
Scratch me out and another will catch  
it.

David still isn't listening; David uses his other hand to cut the whip at his wrist, then uses both to slice the whip from his throat like makeshift scissors. Splotches of ooze splatter along the ground.

Mark is more annoyed by David's intentions than by the pain from the sliced whips.

MARK (cont'd)

It is like you aren't listening.

David steps toward Mark, Mark recoils his whips for another assault;

Mark swings both whips and wraps them around both of David's individual wrists, since they are shorter now Mark can use his superior strength.

Mark extends his arms outward which in turn pulls David's arms outward, eliminating his hand blades as a threat;

David struggles but Mark is stronger and has him in his grasp.

MARK (cont'd)

You are unprepared to take us on. Why are you doing this?

DAVID

I can go home when you are all gone.

MARK

Then you will never go home.

DAVID

You have a bad attitude...

David wiggles his fingers exaggeratedly for Mark to see; Mark's eyes go wide with surprise then expressively impressed by the cunning of David right before a blackened Foot-Sword penetrates his chin and exits the top of his skull.

DAVID (cont'd)

...And a foot in your skull.

Mark's eyes roll up in his head as the skin rancidity begins to rapidly disappear; a nano-flash of light begins the Cut-

EXT. THIRD STREET- NIGHT

Mark begins walking to his building but stops on the sidewalk as he looks over and sees David.

Mark's point of view is seen; David simply standing on the sidewalk.

David's point of view is seen; Mark is a normal human being.

Reality point of view showcases two men standing on the sidewalk facing each other.

MARK

...Are you okay? Sir?

David waves a hand in the air.

DAVID  
I'm fine. Thank you.

Mark gives a cautious nod of "okay" before he walks to his building. David turns and walks away from 3rd Street. David touches his throat which reveals festering wounds along his throat and his wrists.

INT. COUNSELOR'S OFFICE- DAY

JANET  
I don't know what was worse. The fact that he didn't even know I was there... Or that I don't know why I couldn't say my son's name to him... I just let him go on by...

Janet zones out in reflection but catches it and looks up to her audience.

JANET (cont'd)  
I don't know what I'm doing here but I thought I should talk to someone and my insurance wouldn't pay for any sessions with a therapist? So it's all on you, ha, ha...

Janet breaks down in tears after her attempt at levity goes unrewarded. The counselor is revealed to be 'CORRUPTED Pastor'; he reaches over and hands Janet a new tissue.

'CORRUPTED' PASTOR  
Well, let's see what we can do, huh?  
Hey, got you back into church, right?

Janet tries to smile politely but she is wrecked.

EXT. ALLEY - NIGHT

David walks down alley; he glances about before he chooses a spot to sit down at that is obstructed from view. He is uncomfortable from his neck and wrists but it is visible that the blackness is attempting to heal it, slowly he falls asleep.

-Fade to Black-

BLACK SCREEN

Two second beat

-Cut to-

EXT. 3RD STREET- DAY

Walker and Dog are walking down 3rd Street; Dog comes to a stop at the ooze stained ground and sniffs it before licking it. Walker nudges Dog to move on as they continue walking down the street.

LITTLE GIRL (O.S.)

Mister, can I pet your dog?

Walker stops and lets Little Girl pet Dog; Little Girl giggles as Dog gives her kisses.

LITTLE GIRL

Thank you.

Little Girl smiles as she walks away; it is revealed that where she was kissed the 'corruption' is forming on her skin.

-End